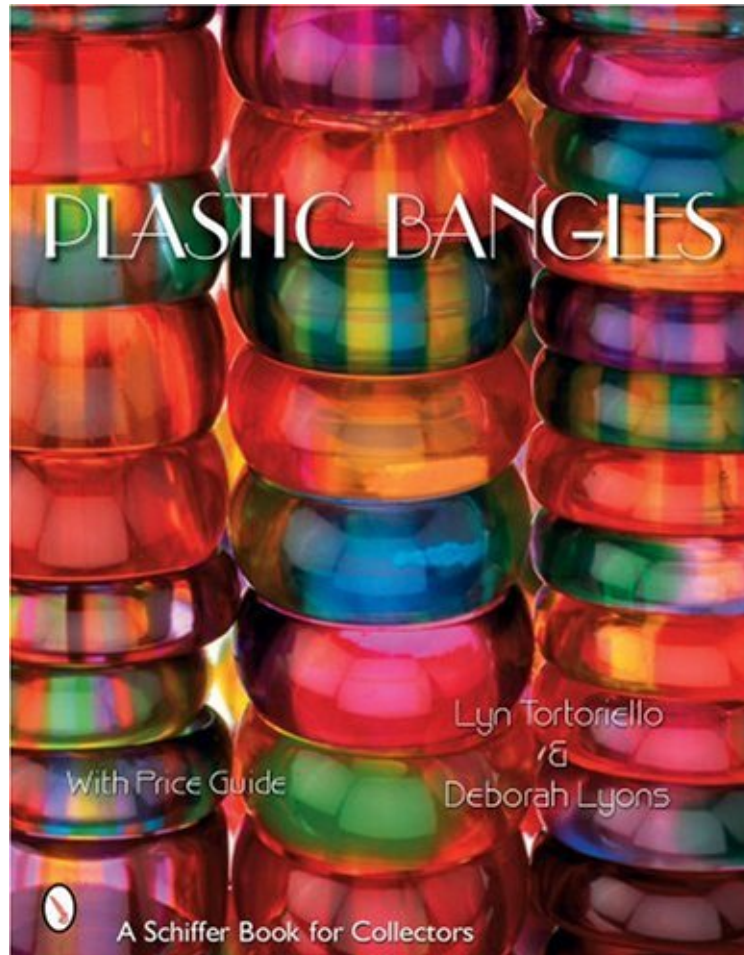


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Lyn Tortoriello

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[Mobile library] Plastic Bangles

Plastic Bangles

Lyn Tortoriello : Plastic Bangles before purchasing it in order to gage whether or not it would be worth my time, and all praised Plastic Bangles:

1 of 1 people found the following review helpful. Love the Book!By JuniebluePlastic Bangles is a must have book for people collecting not only Bakelite, but Lucite and other newer plastics. Great pictures and even though the book is over eight years old, prices listed are at least in the ball park. My only complaint about Plastic Bangles is the difficulty I find when trying to reference a bracelet and cannot easily find specific types. I have collected and sold vintage gold and costume jewelry for many years, but have only recently begun to dabble in plastics. With all the new and repro pieces out there I need all the reference books I can get my hands on.1 of 1 people found the following review helpful. Excellent Info, now I'm really up to speed with ...By B. SkowronskiExcellent Info, now I'm really up to speed with my Bakelite hunting and buying savvy. That's ladies for sharing all you immense knowledge.0 of 0 people found the following review helpful. Five StarsBy cynthia banksFantastic reference for all things plastic in jewelry...a great read...fast shipping and excellent service too. thanks!

An alluring dreambook and informative handbook for collectors of plastic bangle bracelets, illustrated with rare and common pieces in a profusion of colors and styles. Gorgeous spreads arranged by designs and techniques introduce the reader to the unexpected riches of this collecting field. 415 color photos showcase thousands of bangles. Today, when Bakelite and celluloid are snapped up at ever higher prices, many collectors turn to brighter, more playful, and more affordable plastic jewelry from the second half of the 20th century. Until now, collectors of Lucite and other plastic bangles had no information about these attractive collectibles. Chapters cover the identification of plastics, techniques, designers, manufacturers, fakes and knock-offs, and collectible plastics of the future. All have current market value ranges.

About the Author Lyn Tortoriello is a designer, specializing in interiors, and an avid collector vintage plastics. Deborah Lyons usually writes on ancient Greek culture. A passionate collector of vintage jewelry, she has drawn on her experience as a researcher to untangle the mysteries of vintage plastics.