

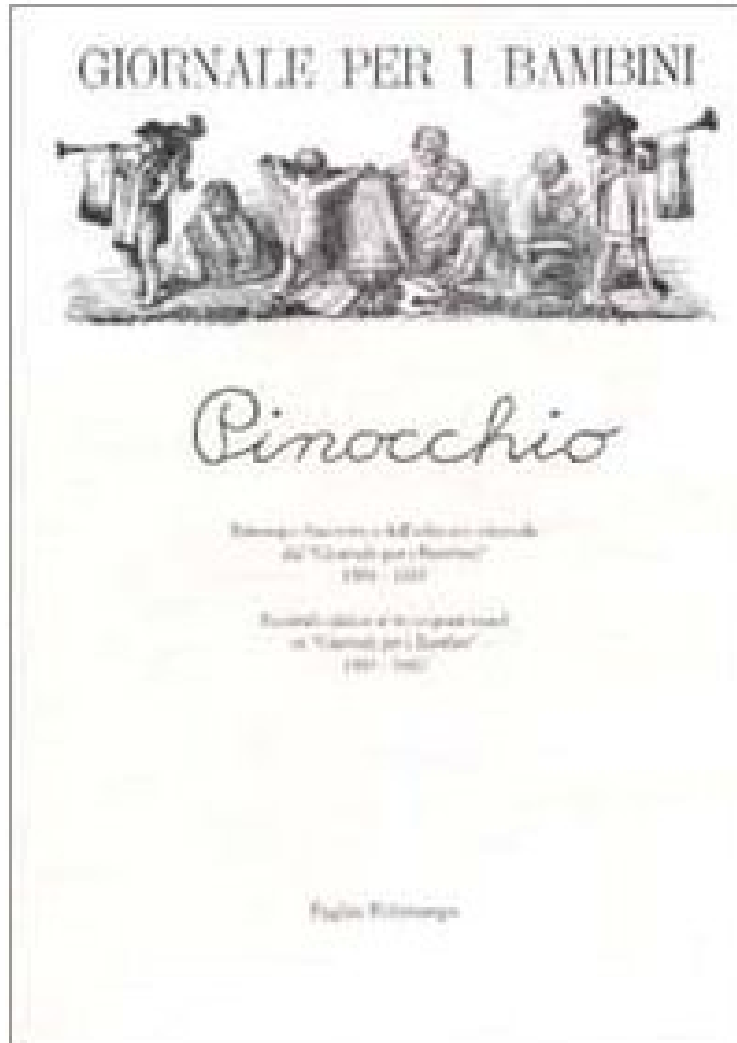
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Carlo Collodi

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With all the fidelity offered by anastatic printing, this edition reproduces the first publication of the adventures of Pinocchio. All the graphics and stylistic peculiarities have been reproduced as is: the text is therefore exactly as first appeared, with all its original imperfections. To discover that Pinocchio was originally published in instalments in a periodical is usually a surprise, even for those familiar with the full-length version in book form. The truth of the matter is that the story of Pinocchio's adventures was conceived and exploited as an expedient to win readers for one of Italy's first periodicals for children, the *Giornale per i Bambini*. His fame as a journalist and author of schoolbooks made Carlo Collodi's name a guarantee for the parents the editors hoped to convince to purchase what at the time was a new cultural product, in its infancy in Italy and inspired by British and American experiences. (Fondazione Nazionale Carlo Collodi).