

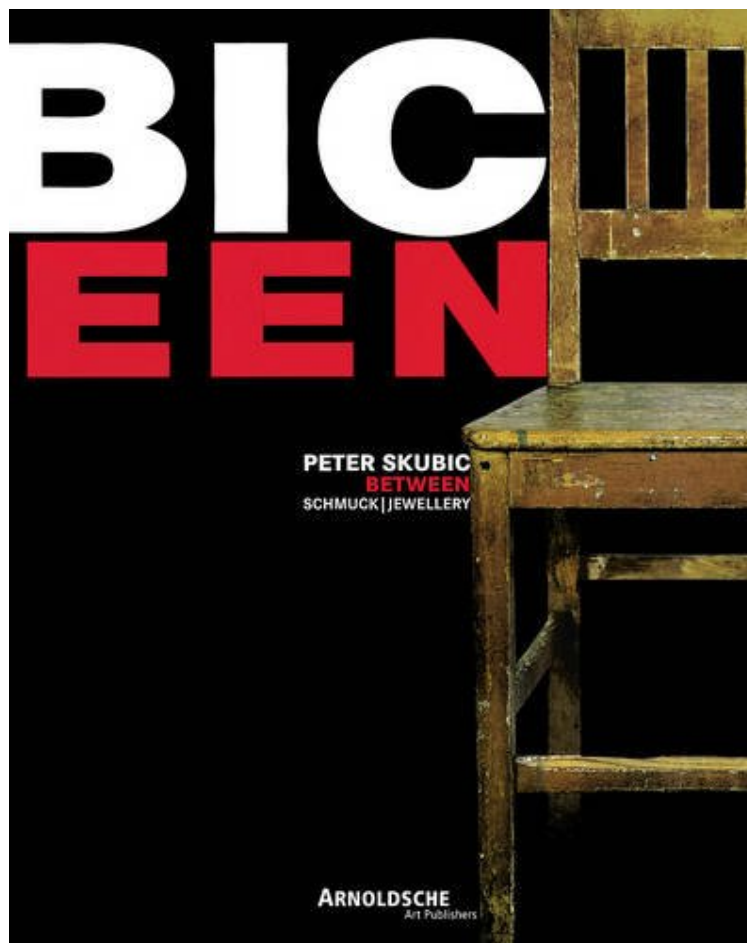
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Helen W. Drutt

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(Mobile pdf) Peter Skubic: Between

Peter Skubic: Between

Helen W. Drutt : Peter Skubic: Between before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Skubic: Between:

This is the first publication devoted to the complete oeuvre of the unconventional artist Peter Skubic from Austria. For years, Skubic has been exploring jewellery as a medium and found new solutions. He does not believe that jewellery necessarily has to be worn, but primarily regards Skubic often uses steel and, more rarely, gold. The shapes of his creations are angular and squared. The objects are constructed from various parts and held in tension by mechanical forces such as stress and strain, by magnetic forces, or the elasticity of the material. The most important criteria are satisfactory proportions, which impress themselves upon the observer by the escetic sparseness of the creations. The book includes objects produced over more than 30 years, the results of his search for new ways of expression and for the limits and boundaries of jewellery. For his action 'Jewellery Under the Skin' the artist wore a shaped jewellery

implant under the skin of his left forearm for 7 years as a reference to hi