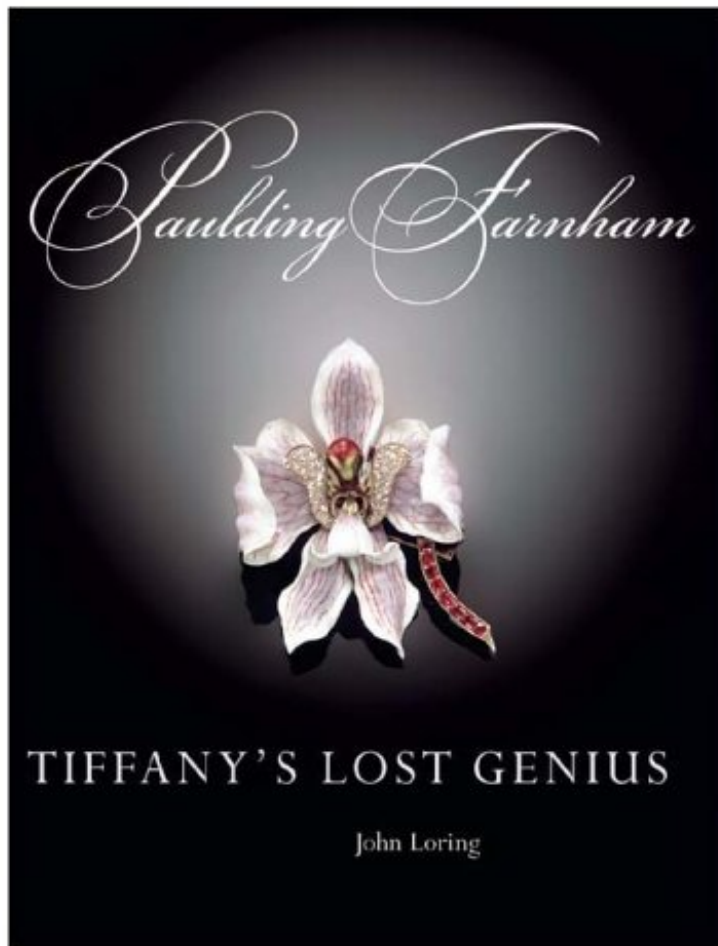


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(Free read ebook) Paulding Farnham: Tiffany's Lost Genius

Paulding Farnham: Tiffany's Lost Genius

John Loring : Paulding Farnham: Tiffany's Lost Genius before purchasing it in order to gage whether or not it would be worth my time, and all praised Paulding Farnham: Tiffany's Lost Genius:

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Collects watercolor-and-ink reproductions from the gold medal-winning Tiffany artist's sketchbooks, period photographs of his creations, and specially commissioned photographs of his jewels including the gold-and-enamel orchid brooches that were featured at the 1889 Paris Universal Exposition.

From Booklist What would anyone expect from Tiffany's design director but a series of essays on the firm and its artists? Loring's third photographic panoply focuses on a little-known turn-of-the-century star, Farnham, now considered one of America's best native-born jewelers. Surrounded by some of the most exquisite, lifelike creations--such as a carnation corsage featuring diamonds, pink tourmalines, and green garnets--the book unfolds to show both drawings and actual designs from Farnham's very short career. The pinnacle is the enameled orchids that drew kudos from crowds at the 1889 Paris^B exposition--and catapulted Farnham into celebrity. Other designs are just as faithful to his talent. Once Louis Comfort took over the firm in 1902, Farnham lasted only another six years--then emigrated to the West Coast, divorced his wife, and transformed himself into a sculptor and painter. Barbara Jacobs Copyright American Library Association. All rights reserved