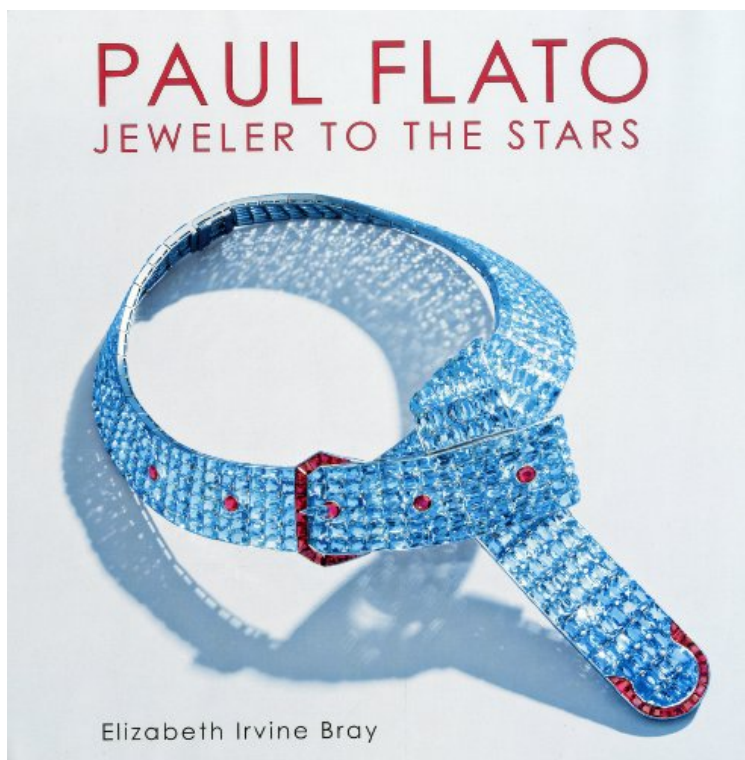


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(Download) Paul Flato: Jeweler to the Stars

Paul Flato: Jeweler to the Stars

Elizabeth Irvine Bray : Paul Flato: Jeweler to the Stars before purchasing it in order to gage whether or not it would be worth my time, and all praised Paul Flato: Jeweler to the Stars:

17 of 17 people found the following review helpful. Finally some answers!By Jo Ellen ColeWhile serving as a librarian at the Gemological Institute of America back in the early 1990's, I used to check in all the magazines and auction catalogs. Looking through all the auction catalogs was a perk of the job and my eye was drawn to Flato pieces again and again. There was not a lot written about him at that time and the little I gleaned from the short auction catalog bio only made me want to learn more about this mysterious jeweler. This book is informative of his history as well as being a beautiful photographic record of his work. I very rarely run into his pieces as an independent jewelry appraiser but when I do they are instantly recognizable and a pleasure to inspect. The workmanship of the jewelry is invariably precise and the combinations of gemstones and metals is whimsical and fresh. So I'm very glad to be able to add this informative and beautiful book to my working library.0 of 0 people found the following review helpful. The author does a fine job managing the material and presenting it in a ...By well-read-well-traveledThought I'd just flip through the pix but found myself utterly drawn in to read almost all of it in one sitting. We're talking FASCINATING!

First of all, the subject lived a crazy, unique life nobody else in the jewelry world comes close to. So the story is compelling. The author does a fine job managing the material and presenting it in a way that's devoid of art criticism bull, pedantic scholarly rants, museum-quality snooty boring monologues. Instead, she pulls you in to the world of Paul Flato and you can't get enough. A very skillful writer, and of my 100+ jewelry tomes, an instant fave.If you

collect jewelry books, as I do, you must have this one. If you like Hollywood insider stuff, ditto. Crime and punishment, too. A don't miss. Kudos E.I. Bray! 0 of 0 people found the following review helpful. An essential for anyone interested in jewelry, film and social history; Fascinating!! By Chicago Gourmand Fantastic and comprehensive catalogue of the ingenuity of Paul Flato, particularly his work in films in the 1940's. Along with Fulco Verdura, Seaman Schepps, Jean Schlumberger, David Webb and Tony Duquette.....a game changer in the world of fine jewelry as art. This book is essential to the collector.!!!

Paul Flato: Jeweler to the Stars celebrates the work of Hollywood's first celebrity jeweler. This lavishly illustrated book will feature stunning examples of the jewels as well as the stars, socialites and heiresses who wore them. At the height of Flato's career, he was more famous than Tiffany Co. or Harry Winston. Branching into motion pictures at the pinnacle of Hollywood's Golden Era, Flato designed jewelry for a total of six films, including *Holiday* (1938) with Katherine Hepburn and the disastrous flop, *Two Faced Woman* (1941), the last film Greta Garbo ever made. But, in 1943 at the peak of his celebrity, Flato found himself facing financial ruin and heading up the river to Sing Sing Prison as his career and reputation plummeted. Now, more than a half-century later, Flato's distinctive jewelry, still fresh and chic, has reemerged to a new audience and jewelry connoisseurs alike. This book is a long overdue and long awaited tribute to one of America's greatest jewelers.

This detailed biography retraces Flato's life and works, shedding a candid light on his accomplishments and his undoings. --Gems Gemology About the Author A graduate gemmologist from the Gemmological Institute of America in New York, Elizabeth Irvine Bray was a jewellery specialist with Christie's auction house for over 7 years. She is currently a consultant and appraiser based in Los Angeles.