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## PATCHWORK AND QUILTING IN BRITAIN

HEATHER AUDIN

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### **Patchwork and Quilting in Britain (Shire Library)**

**Heather Audin : Patchwork and Quilting in Britain (Shire Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Patchwork and Quilting in Britain (Shire Library):

7 of 7 people found the following review helpful. An excellent brief introduction to British Quilts through timeBy Suzanne AThis is what might be called a "survey" book in college. It's a brief, very well-written, chronological illustrated history of quilts styles as they evolved in Britain with many color photos of quilts to enjoy. The 5 star rating is for the book as it was intended -- as an introduction to the subject -- but it's a very good one, and one which those who write about quilts might find very quotable. Be aware that the book is small, about 6" x 8 1/2", and thin in page count. Nevertheless, for someone who studies British quilts or for someone who wants to begin learning about quilts, British or otherwise, it is excellent.1 of 1 people found the following review helpful. Good overview of British quilting.By GinnyThat this is a thin pamphlet is fine, and the photos are really lovely, or they would be, if I could see

them. What I had not expected (although the overall size is mentioned) is the very small printing. I guess that, considering the overall size, I should have guessed that the typescript would be in small font size. Alas, my aging eyes find it difficult to read except in bright sunlight. It is fairly priced for a pamphlet (I think) but I would have happily paid more for a book with larger type...doesn't have to be huge, just a bit larger than it is. Thanks. 3 of 3 people found the following review helpful. GreatBy Michele DoreTerrific little curated show booklet, the quilts pictured are absolutely amazing. Worth the hunt to find and staying in my library

Patchwork quilts are hugely evocative emblems of our domestic past. With no two quite the same, each example hints at both the story of the particular household in which it was produced and at a larger piece of social history. But quilting is by no means only historical, with the craft seeing a huge revival in popularity in recent years, and items that were once made for purely utilitarian and practical reasons are now produced and appreciated for the connection they afford us to a rich vein of heritage and nostalgia. Illustrated with a stunning range of examples from Quilter's Guild Collection -of which the author is the curator-this book is a wonderful introduction to a hugely important aspect of British domestic history.

About the AuthorHeather Audin has been curator of the Quilter's Guild Collection of historic and contemporary quilts since the opening of The Quilt Museum and Gallery in 2008. Prior to this she worked with the costume and textiles collection at Hull Museums.