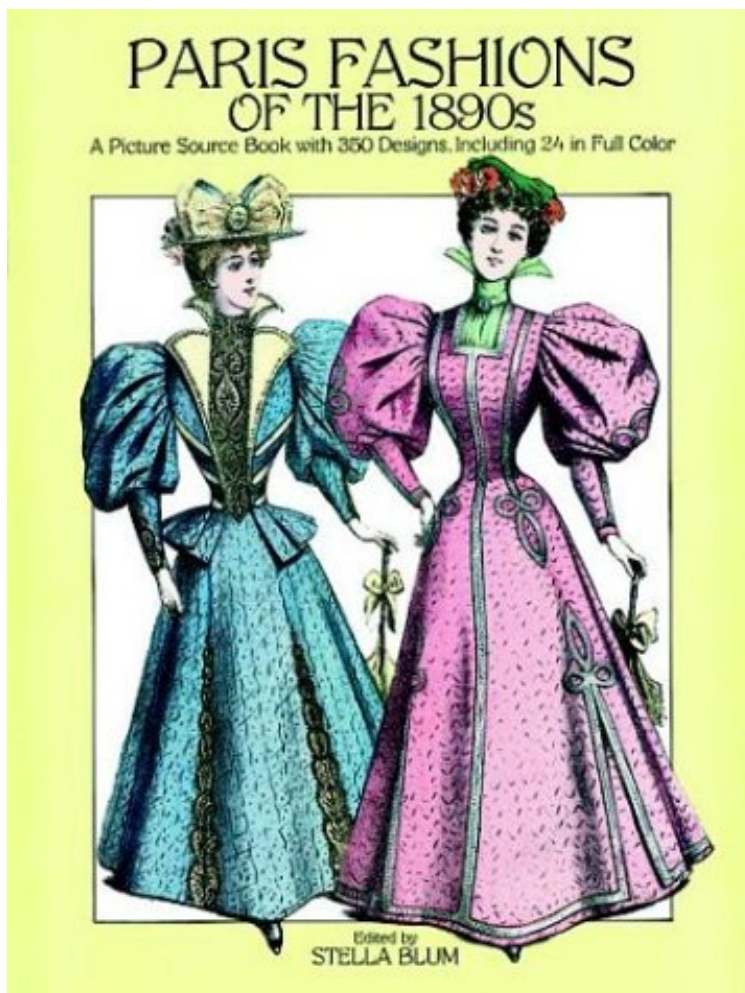


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*Stella Blum*

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## **Paris Fashions of the 1890s: A Picture Sourcebook with 350 Designs, Including 24 in Full Color (Dover Books on Costume)**

**Stella Blum : Paris Fashions of the 1890s: A Picture Sourcebook with 350 Designs, Including 24 in Full Color (Dover Books on Costume)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paris Fashions of the 1890s: A Picture Sourcebook with 350 Designs, Including 24 in Full Color (Dover Books on Costume):

0 of 0 people found the following review helpful. Excellent research.By Andrew B. MarlayTop notch reference material, and a must for any serious costume designer, student and/or collector of period clothing. Wonderful illustrations and terrific selection of images.3 of 3 people found the following review helpful. Good: beautiful illustrations. Bad: not enough descriptionBy Joseph A. AdmireThat pretty much sums it up about Stella Blum's slender

paperbound volume *Paris Fashions of the 1890s: A Picture Sourcebook with 350 Designs, Including 24 in Full Color*.

The good side is that the presentation is up to Dover's usual high standard and the illustrations, originally from a British fashion journal of the period, are spectacular, mostly in black-and-white but with some lovely full-color plates. The bad is that aside from the introductory essay, and brief descriptions at the bottom of each page, there's not much in the way of text explaining the outfits the reader is viewing. That makes the book somewhat problematic for people who are trying to reconstruct period fashions for, say, a play or reenactment, but it's still quite a valuable document for people with a general interest in Victorian/Edwardian fashion. It really works best in conjunction with Dover's other books on the subject edited by Ms. Blum and Joanne Olian.

0 of 0 people found the following review helpful. 1890s Details  
By Clint Horne  
This book is a good source for 1890's women's fashion embellishment. It gives excellent examples of the wide use of lace, ribbon, buttons, embroidery, feathers, and flowers. It is not, however, a useful resource for studying the structure of the garments. The period illustrations will not give a clear idea of the construction of the clothing to anyone who is not already familiar with the fashions of the period.

Here are 350 haute couture designs from the 1890s reproduced from rare original issues of *The Young Ladies Journal*, an English periodical devoted to French dress design. Introduction and captions.