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[Download] Parallel Structures: Art Dance Music (Art and Design Profiles)

## Parallel Structures: Art Dance Music (Art and Design Profiles)

**From Brand: Wiley-Academy : Parallel Structures: Art Dance Music (Art and Design Profiles)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Parallel Structures: Art Dance Music (Art and Design Profiles):

Examining some of the many parallels between visual art, dance and music in the 20th century, this issue brings together an enormous diversity of material: from the pure saturated colours and blue-black voids of Anish Kapoor's art, to the choreographic notations of Merce Cunningham; from the musical scores and edible drawings of John Cage, to the 'white' paintings of Robert Ryman and a stunning collection of dance photography. Large sections are devoted to the artists' own words, in the form of interviews specially conducted for this issue of Art Design; Annie Leibovitz talks about her approach to dance photography and about specific images which she has selected for this issue. Anish Kapoor talks about the interaction of the senses and his recent collaborations with dancer and choreographer Laurie Booth, and composer Brian Elias; curator Julie Lazar talks about John Cage's last project and Val Wilmer talks about her photographs of jazz and blues musicians. The issue also includes an essay on the stormy collaboration between Picasso, Satie, Massine and Cocteau on Diaghilev's scandalous ballet Parade and writings by Judith Mackrell, Vogue and Independent dance critic and Susan Sontag the leading American critic, novelist and filmmaker. A fascinating exploration of the parallels between visual art, dance and music in 20th-century art. Features a stunning collection of dance photography by some of its greatest proponents. An astonishing diversity of material Paintings, Photographs, Musical Scores, Choreographic Notations, Musical Boxes, Stage Sets and Jazz. A special Roundup feature on the

Venice Biennale with an exclusive interview with Its controversial organiser Achille Bonito Oliva.