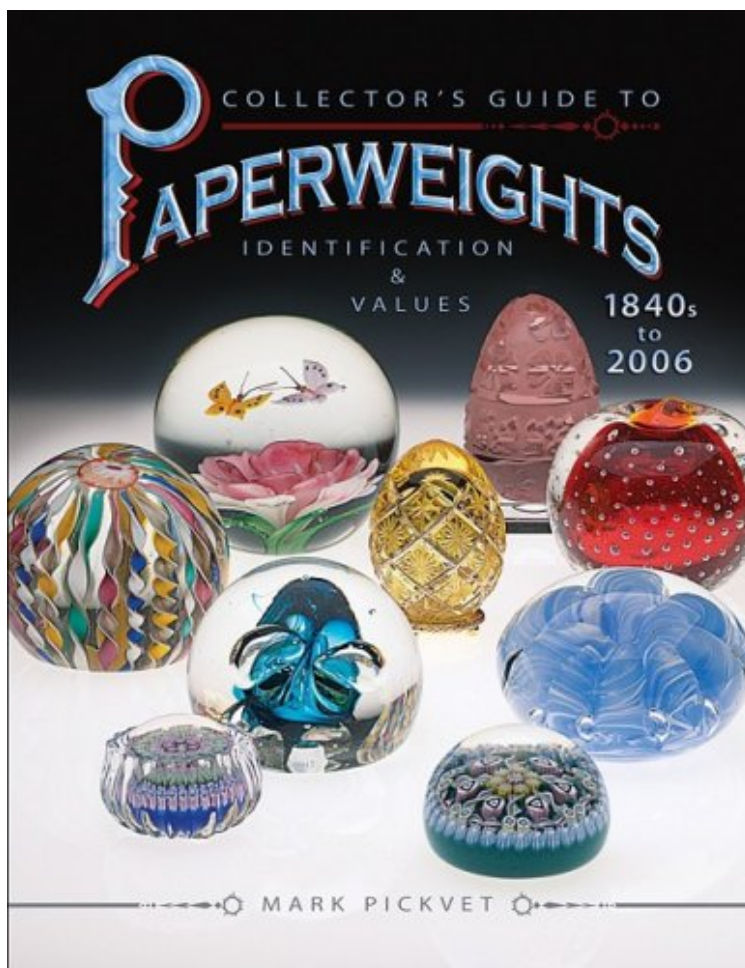


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(Mobile library) Paperweights 1840s to 2006: Identification Values (Collector's Guide)

## **Paperweights 1840s to 2006: Identification Values (Collector's Guide)**

**Mark Pickvet : Paperweights 1840s to 2006: Identification Values (Collector's Guide)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paperweights 1840s to 2006: Identification Values (Collector's Guide):

10 of 10 people found the following review helpful. A Good Book, But ExpensiveBy J. ChippindaleThis book endeavors to give the owner a guide to the prices of paperweights, but as the book is American the reader will have to make the appropriate calculations and also take into consideration the American paperweight market against the British. In my own experience, Americans are usually happy to pay more for things than their British counterparts.On the face of it the book is superb with a myriad of colour photographs showing some of the most exquisite paperweights ever produced, but on closer inspection many of the said photographs have appeared in other books on the subject.If

this is the only book you are ever going to own on the subject then go for it. However if you already own several books on the subject you will probably find that a lot of the material in this book is duplicated in previous offerings. Also the fact that a book that offers pricing information is out of date virtually from the day of publication is another factor to consider. Prices are relatively current at the moment, but for how long. Don't get me wrong, this is a superb book but it is expensive and in some areas repeats information from other books. 6 of 6 people found the following review helpful. From glassmaker specialties to comments on what makes for value in a paperweight By Midwest Book Review Recommended for general-interest collector's reference holdings is Mark Pickvet's COLLECTOR'S GUIDE TO PAPERWEIGHTS, a survey of identification and values which pairs good-sized color photos with specifications and details for paperweights from the 1840s to 2006. From glassmaker specialties to comments on what makes for value in a paperweight, this is a fine pick.

The collecting of paperweights in another of those exploding hobbies in the field of collectibles over the past few decades, especially with the ever-growing number of independent artisans who have gained name recognition, and consequently, the premium prices that go along with the achievement of high quality detailed workmanship!

Ironically, paperweights, up into the 1950s, were little more than whimsies collected by a few odd souls, albeit, wealthy ones at that. Sure, there was the early 1860s, but it was really a 1952 auction of a huge paperweight collection of Mrs. Applewaite Abbott that brought paperweights into the mainstream of collectibles in the modern world. This book introduces you to the fun of collecting paperweights, plus how paperweights are made, the origin, and identifying the different paperweights.