

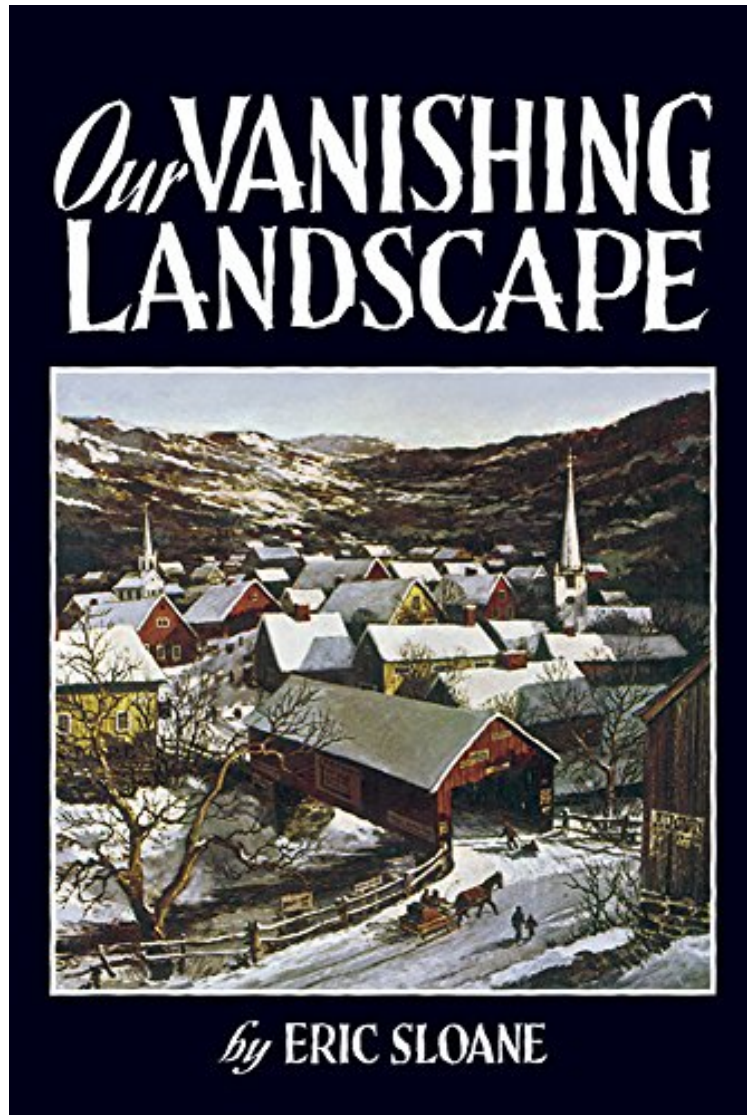
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Our Vanishing Landscape (Dover Books on Americana)

Eric Sloane : Our Vanishing Landscape (Dover Books on Americana) before purchasing it in order to gage whether or not it would be worth my time, and all praised Our Vanishing Landscape (Dover Books on Americana):

0 of 0 people found the following review helpful. I much enjoy books like theseBy Arick P. SabinThis book made me nostalgic for things I never personally experienced. While short, it really pulled me into the content. I previously knew nothing of plank roads, or the importance of the miller in early settlements. I much enjoy books like these, and this is among the most interesting I've happened across in learning about early Americana. I have another two Sloane titles I'll be moving up the queue after thoroughly enjoying this one.1 of 1 people found the following review helpful. The

title says it all
By D. N. Stewart
I had this book many years ago in hardback, and like all books one wishes particularly to keep, it grew multiple feet and decamped when I wasn't looking. This book covers the colonial era mainly, and puts life into the everyday work that was living in that period. There are marvelous sketches throughout and the explanations convey a sense of living in a time before power everything and automation. There are covered bridges (and why they were so) and hand tools, apple orchards and hay saws, how roads were made and lands cleared. Leave a bright kid with this book and be prepared to answer a lot of questions.
0 of 0 people found the following review helpful. Nice
By William Bates
Love this authors books

Written with humor and affection, and enhanced with 81 of the authors charming, historically accurate drawings, *Our Vanishing Landscape* takes readers on a leisurely sojourn through a bygone era. Leading us along rustic winding roads bordering fields and farmhouses, Eric Sloane captures our imaginations as he offers us a guided tour that evokes the America of pioneer times. This fascinating narrative describes networks of canals, corduroy roads, and turnpikes; tollgates, waterwheels, and icehouses; country inns and churches; ingenious and colorful road signs; and massive snow-rollers that packed snow into hard surfaces for great sleds. Here also are engrossing accounts of toll-road owners, sign painters, circus folk, and other entertainers of the period. Brimming with anecdotes about people and the times, this delightful, warmly written book remains a genuine and permanent contribution to the field of Americana.

About the Author
The books of Eric Sloane celebrate the time-honored traditions of early America and remind us of the ties that forever bind us to them. A prolific artist, Sloane created nearly 15,000 paintings and drawings over his lifetime, many of which enhance his delightful books of bygone days.