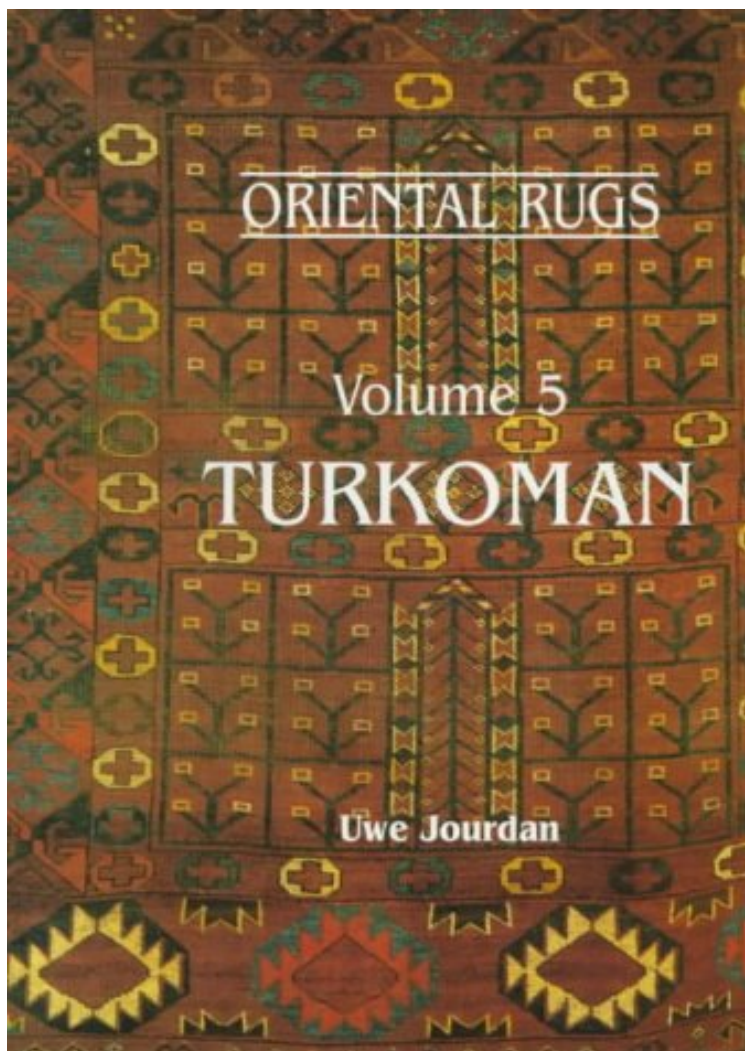


#3097136 in Books Antique Collectors' Club 1996-04 Original language: English PDF # 1 1.14 x 8.54 x 10.10l, .0 #File Name: 1851491368320 pages | File size: 59.Mb



Uwe Jourdan

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[Download] Oriental Rugs: Turkoman (Oriental Rugs, Vol. 5)

Oriental Rugs: Turkoman (Oriental Rugs, Vol. 5)

Uwe Jourdan : Oriental Rugs: Turkoman (Oriental Rugs, Vol. 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oriental Rugs: Turkoman (Oriental Rugs, Vol. 5):

0 of 0 people found the following review helpful. Good overview of Turkoman rugs.By Emma's MomGreat book. Wonderful photos and informative text. If you are interested in Turkoman rugs, this book is a valuable resource.3 of 8 people found the following review helpful. The definitive guide to Turkomen weavings.By A CustomerI was amazed to find the book was so comprehensive. Several rare pieces of my personal collection were not only discussed but cross referenced to similar designs. I was astounded. I do not go to any sale event without my copy.

This book presents and discusses a range of collectors' pieces and covers ordinary rugs, not just the unobtainable

classic examples, thus including many affordable items from the large range produced. It is suitable for both the specialist and the novice, providing both a record of Turkoman weaving and a lesson in connoisseurship.

From Library Journal Both of these works exemplify the craftsmanship of highly skilled weavers in Central Asia and provide insight into the lives and culture of various ethnic groups. The "Introduction and Survey" section of Turkoman, an English translation of Jourdan's renowned German work, gives a brief yet detailed overview of the background and characteristics of nomadic Turkoman tribal weaving, including the techniques, influences, and symbolic and ritualistic meaning of various designs. There is also a brief section on collecting Turkoman rugs and pricing trends. The major portion of this work is a catalog of different regional types of pile weaving. Each rug, illustrated by color photograph in full view, is given a brief description and a literature citation stemming from the bibliography. While geared to specialists in the field, this work could help lay readers develop an appreciation of the Turkoman tradition of weaving. Collector and dealer Harvey focuses on a broader aspect of nomadic weaving, that of fabrics and applied decorative works. The four chapters of this colorful volume highlight not only the historical or traditional materials and designs in weavings but also more contemporary aspects of clothing. The opening chapter describes the history of the region and that of the various trade routes between Europe and China. The second chapter focuses on various types of materials and traditional dye sources and dyeing. The third chapter highlights the diversity of weaving, from covers and hangings to knitted and crocheted works. The last chapter is devoted to the various ways traditional fabrics can be enhanced through embroidery, block-printing, and fabric painting. Both works should be popular among textile enthusiasts and should be purchased for collections specializing in decorative arts. Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson City Copyright 1996 Reed Business Information, Inc.