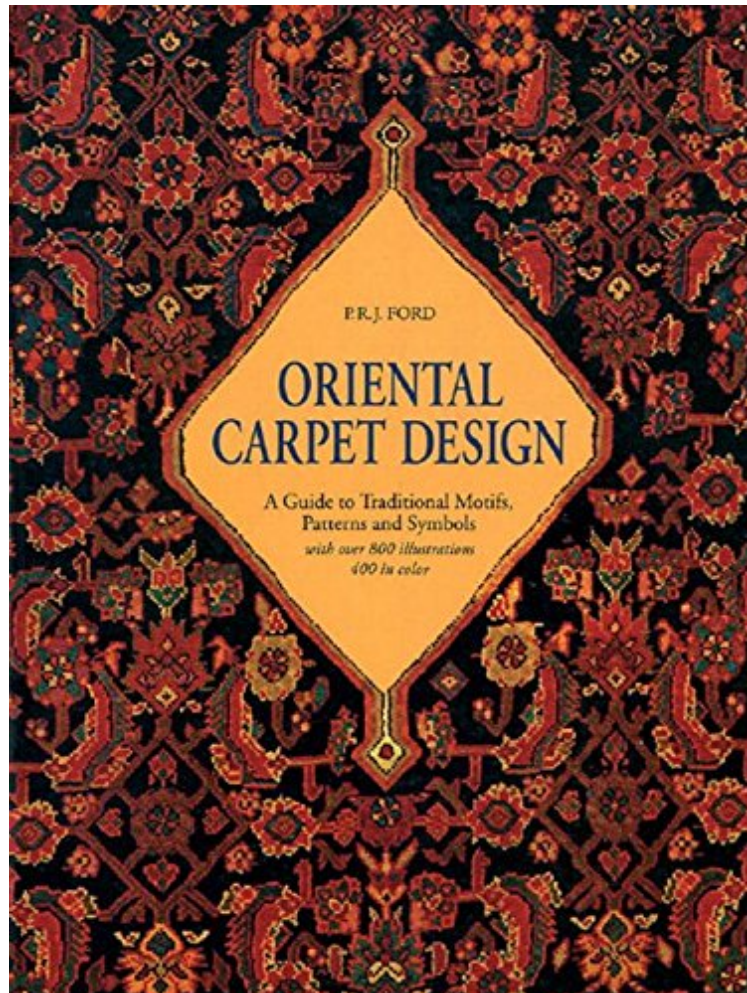


#622590 in Books imusti 2008-01-28Original language:EnglishPDF # 1 12.60 x .90 x 9.60l, 3.71 #File Name: 0500276641352 pagesThames Hudson | File size: 30.Mb



P. R. J. Ford

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Read and download] Oriental Carpet Design: A Guide to Traditional Motifs, Patterns and Symbols

Oriental Carpet Design: A Guide to Traditional Motifs, Patterns and Symbols

P. R. J. Ford : Oriental Carpet Design: A Guide to Traditional Motifs, Patterns and Symbols before purchasing it in order to gage whether or not it would be worth my time, and all praised Oriental Carpet Design: A Guide to Traditional Motifs, Patterns and Symbols:

0 of 0 people found the following review helpful. Get this oneBy JonIf you have to get just one book about carpets, this is the one. I own many books on the subject, but none can compare for the depth of information and the quality of the images. Ford just knows more, and organizes the text and images better, than anyone else.0 of 0 people found the following review helpful. Five StarsBy BluberryMuffinLadyGreat book!1 of 1 people found the following review helpful. An excellent from an author who is both knowledgeable and coherentBy CoolBreeze27603An excellent from an author who is both knowledgeable and coherent. The book is full of beautiful pictures of rugs that are readily

available and not museum pieces..

"One of the most useful books to cover the whole of the field...Mr. Ford is to be congratulated on having produced a work that should stand the test of time." *Carpet Review Weekly* In this comprehensive survey, P. R. J. Ford shows readers how to recognize the different structural and design features of oriental rugs and carpets. The designs are grouped according to their essential characteristics. This approach illuminates the cultural background of each, revealing at once the similarities and the differences between the various carpet-weaving areas. Illustrations of modern types, with descriptions of their key characteristics—construction, materials, sizes, colors—and of the clues that establish a rug's precise origins, appear together with a balanced appraisal of the qualities of modern production from towns, villages, and tribal areas. Extensive cross-referencing and detailed indexes make this an invaluable reference guide for dealers and collectors, and for anyone who has an appreciation of and interest in rugs. 800+ illustrations and photographs, 400 in color

About the Author P. R. J. Ford is the author of *Oriental Carpet Design*.