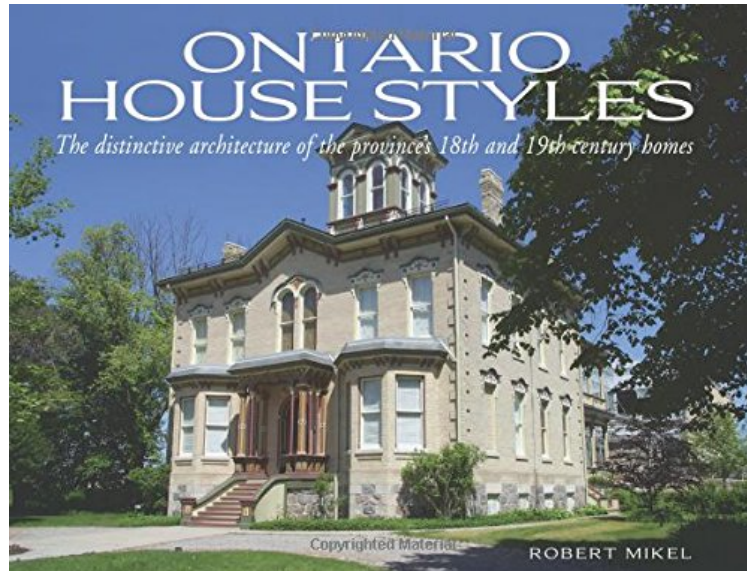


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*Robert Mikel*

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(Mobile book) Ontario House Styles: The distinctive architecture of the province's 18th and 19th century homes (Lorimer Illustrated History)

## **Ontario House Styles: The distinctive architecture of the province's 18th and 19th century homes (Lorimer Illustrated History)**

**Robert Mikel : Ontario House Styles: The distinctive architecture of the province's 18th and 19th century homes (Lorimer Illustrated History)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ontario House Styles: The distinctive architecture of the province's 18th and 19th century homes (Lorimer Illustrated History):

Stunning full-colour photographs and engaging text show readers how to identify Ontario's many unique types of homes. Ontario has a rich history of architectural styles, and is home to some of the most stunning heritage houses in North America. In this book, author Robert Mikel profiles in depth every important house style the province has seen over the past three centuries -- from the grand elegance of the Italianate to the intimacy and coziness of the Ontario Cottage. Readers will see how each house style developed in Europe, came to Ontario, and the variations that are unique to the province. Both an attractive gift book and a solid reference, Ontario House Styles will appeal to those who live in Ontario's tens of thousands of heritage homes and to anyone interested in Ontario's colourful architectural history. Ontario House Styles includes ninety homes from: \* Ancaster \* Brockville \* Cobourg \* Cambridge \* Dundas \* Gananoque \* Grafton \* Grimsby \* Hamilton \* Kingston \* London \* Napanee \* Niagara-on-the-Lake \* Odessa \* Paris \* Picton \* Port Hope \* St. Mary's \* Stoney Creek \* Stratford \* Toronto \* Waterloo

"Mikel's informative text educates readers in the language of architecture and the appreciation of [Ontario's unique homes]." (Michael Gordon Hamilton Magazine's Interiors) About the Author ROBERT MIKEL is a historian who has worked for over twenty years in the architectural preservation field, including an extended period with the Toronto

Historical Board.