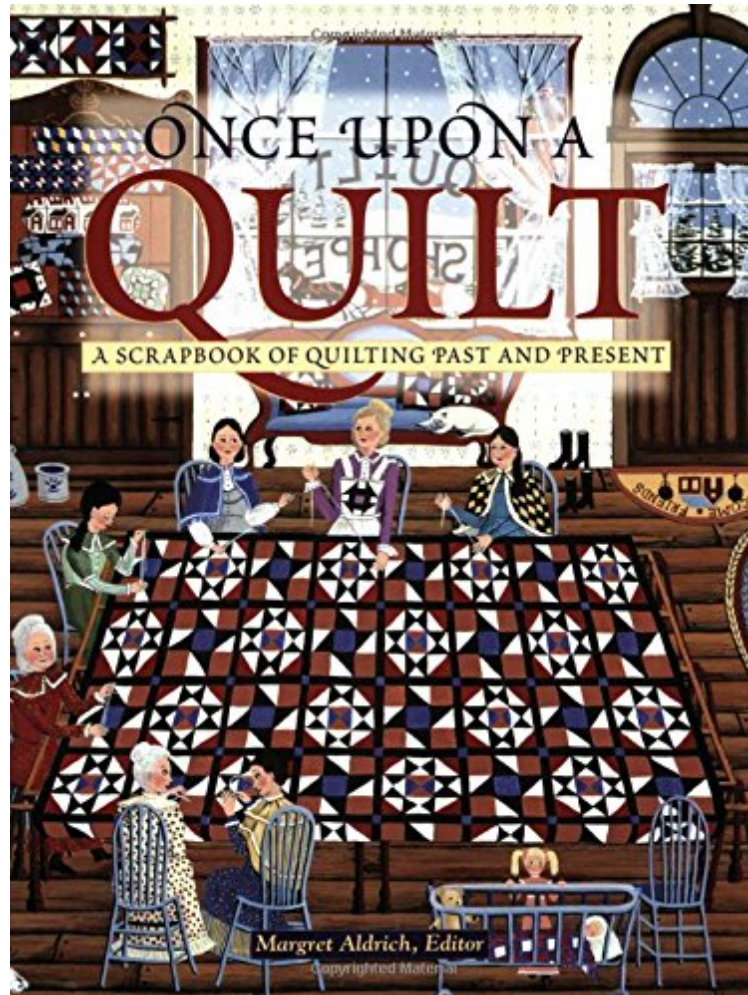


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Margret Aldrich

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[Mobile library] Once Upon a Quilt: A Scrapbook of Quilting Past and Present

Once Upon a Quilt: A Scrapbook of Quilting Past and Present

Margret Aldrich : Once Upon a Quilt: A Scrapbook of Quilting Past and Present before purchasing it in order to gage whether or not it would be worth my time, and all praised Once Upon a Quilt: A Scrapbook of Quilting Past and Present:

1 of 1 people found the following review helpful. Once Upon A Quilt - commentsBy JodiI am glad I bought this book! This collection of quilting history, tradition and folklore is not only informative but entertaining. It 'draws' the reader to turn pages to see "more quilting stuff please". The illustrations are fabulous and the descriptions offer insight into each particular quilt presentation. To be honest I don't consider myself a quilt person, but as I said, the book contents made me EAGER to see what awaited on the horizon of the next page/s. Because of this, I highly recommend this book!0 of 0 people found the following review helpful. Three StarsBy Barbara Behrensit was ok Ireally wanted thedescription of the old quilts and how they came to et their name0 of 0 people found the following review helpful. Once upon a quiltBy Fran MontgomeryLove this book I'm a quilter so it was nice to be able to read quilting in the past.

A patchwork as rich with history as any well-worn quilt, this now-classic anthology collects the stories so many quilts tell--tales of making do and creating beauty out of scraps, stories of starting anew and passing down a legacy stitched with the lore of ages. Bringing together anecdotes, essays, and memoirs about quilts, quilting, and quilt history, the book has something for everyone who ever pieced a quilt together or admired a quilter's handiwork. Ranging from the amusing to the poignant to the enlightening, the selections include historical meditations from quilting authority Merikay Waldvogel and best-selling author Sandra Dallas; hilarious pieces on quilting obsessions from humorists Ami Simms and Lisa Boyer; and a charming essay about passing on quilting knowledge from Quilters Newsletter columnist Helen Kelley. Illustrated with a glorious collection of quilting photographs and paintings, vintage advertising and pattern booklets, this book is the quintessential quilter's companion.

From the Back Cover Past and present come together in *Once Upon a Quilt*, a scrapbook of stories, essays, and memories that celebrates quilts and quilting heritage. The stories gathered here reflect the cultural and historical aspects of quilts; set during the turn of the twentieth century to the modern day, they range from the amusing to the informative to the enlightening. Contributors include Sandra Dallas, Ami Simms, Helen Kelley, Merikay Waldvogel, Shelly Zegart, and many more. These pieces work in perfect tandem with an eye-catching treasury of artwork, which includes color photographs, black-and-white historical photographs, vintage advertising, pattern booklets, and paintings from such acclaimed artists as Diane Phalen, Rebecca Barker, and Warren Kimble. Whether you're a quilter or someone who has a love of quilts and what they represent, this anthology of classic and contemporary reflections on the patchwork passion will warm your heart and inspire you to reflect upon your own quilting stories.