

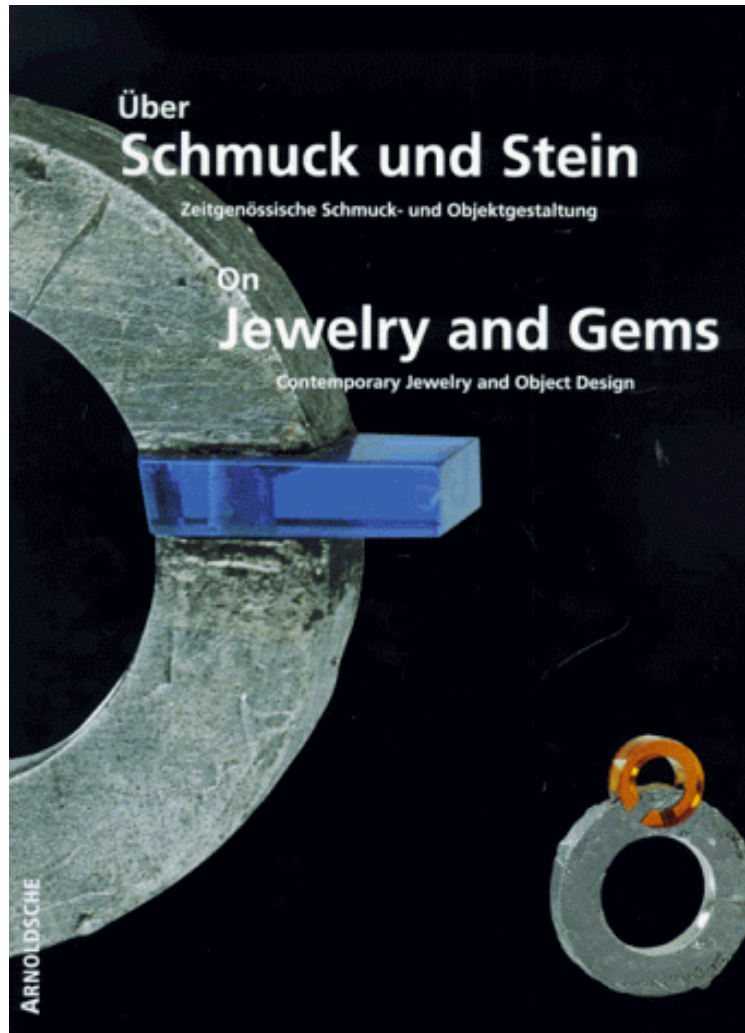
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## **On Jewelry and Gems: Contemporary Jewelry and Gem Design at the Department of Gem and Jewelry Design of the Fachhochschule at Idar...**

**Arnoldsche : On Jewelry and Gems: Contemporary Jewelry and Gem Design at the Department of Gem and Jewelry Design of the Fachhochschule at Idar...** before purchasing it in order to gauge whether or not it would be worth my time, and all praised On Jewelry and Gems: Contemporary Jewelry and Gem Design at the Department of Gem and Jewelry Design of the Fachhochschule at Idar...:

0 of 0 people found the following review helpful. Jewelry as ArtBy HomebodyThis book was well worth the wait,

even though it came weeks after the birthday surprise for which it was intended. 3 of 3 people found the following review helpful. A Hard to find resource featuring avant-garde Design By DGB The preface states that this book is actually a catalogue produced to accompany the exhibition "On Jewelry and Gems" 1996. It depicts works submitted for diploma in the Department of Gem and Jewelry-Design at Fachhochschule Idar-Oberstein. Viewed in this light, it is understandable that the works featured tend towards the more avant-garde. At the writing of this review, the book is already over a decade old. Understandably, some of the designs look a bit dated. Yet others appear quite timeless. It is the innovation and unusual approach to Jewelry and design that makes this a wonderful reference book. The pieces are beautifully executed and well photographed. Innovative materials are used along side the traditional. Chapter headings include such lofty titles as: Designing a Unique piece of jewelry, Designing Series-produced jewelry, Designing Utensils and Objects of Art, On Stone and forms, The quadrature of the Circle and the homo ludens, The Arabesques of Modernity, Thoughts on Form, "I think there is much of me contained in it...", Fundamentals of Artistic Design Drawing and painting, "What I like...", The book includes many large, full color photos. Often a single page is devoted to one or two pieces. Written in both German and English, the text in each chapter is fairly limited, usually just a few paragraphs. Student/Designers and the University staff are also featured with a photo and brief text. As the chapter heading indicate, the wording leans more towards the poetic and inspirational. This is understandable given the context of the publication as a documentation of advance student work. If you can see past some of the more dated designs and appreciate the quality of the craftsmanship and the creativity expressed in the objects, then this publication is a worthwhile addition. 3 of 6 people found the following review helpful. On Jewelry and Gems By A Customer Although the faculty photos and some of the text are a little corny, this is still a great book for anyone interested in contemporary jewelry. Although some of the artists are really only familiar to Europeans, the works all reach a level of excellence.

New and innovative design concepts are applied to the ancient craft of jewelry making at the Fachhochschule at Idar-Oberstein, Germany's historic center of the jewelry and gem trade. This unique school, established 10 years ago, has devoted itself to establishing a fresh and innovative approach to the use of traditional materials - gems and precious metals - in the designing and crafting of modern jewelry. This book presents the best of the master students' work, beautifully presented and photographed in a manner consistent with the innovative creativity of the jewelry on display here. Text in German and English.

Language Notes Text: German, English