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Anneke Bambery

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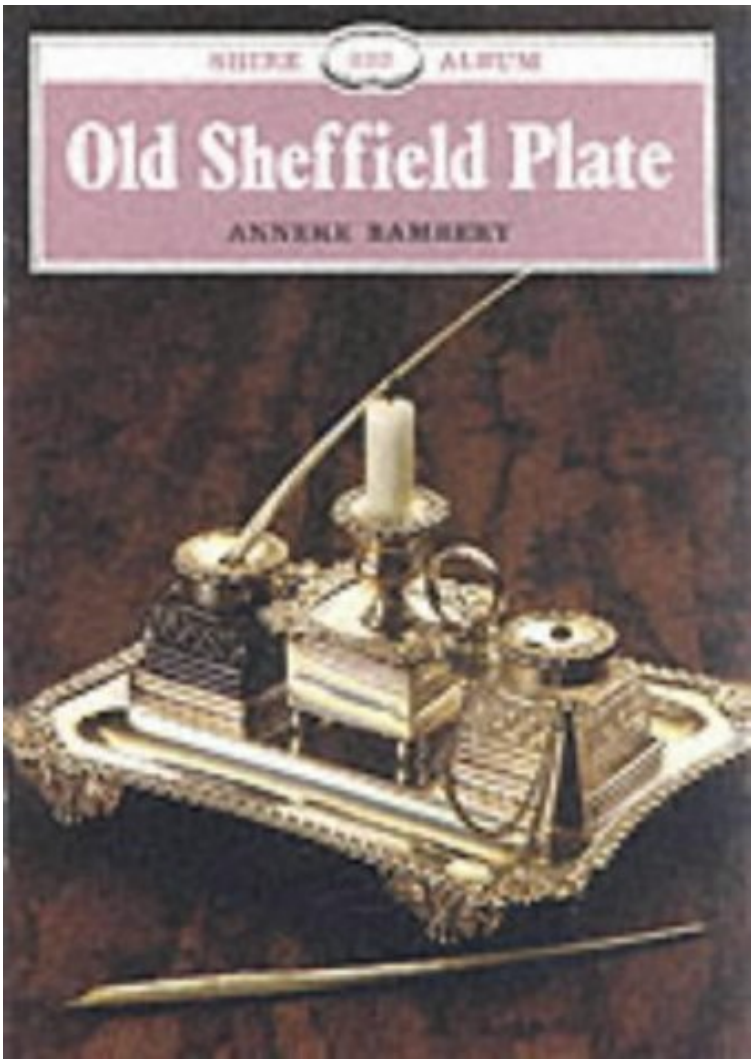

(Pdf free) Old Sheffield Plate (Shire Library)

Old Sheffield Plate (Shire Library)

Anneke Bambery : Old Sheffield Plate (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Old Sheffield Plate (Shire Library):

0 of 0 people found the following review helpful. superb Old Sheffield Plate primerBy BM-PBambery's "Old Sheffield Plate" is a slight but superb primer on the topic of OSP. The book includes a short but useful summary introduction on the topic, as well as copious black-and-white illustrations with helpful captions of various items of OSP. Other chapters include "Manufacturing Methods," which details processes from the initial 17th-century production to a comparison of OSP and electroplate. Photographs illustrate the techniques used, which is especially valuable for beginning collectors who are new to production terminology. The chapter on "The Eighteenth Century" details production of methods that improved on the initial processes. Again, copious illustrations and photographs complement the text. "The Nineteenth Century and After" continues the explanation of technical processes and

concludes with a section on maker's marks. Here, too, there are copiuos photographs. The final chapter, "Care and Cleaning," is extremely brief (I wish this section were lengthier and included recommendations and/or criticisms of various cleaning products), but very useful. Also useful are the sections on "Further Reading" and "Places to Visit." This Shire publication is one of 11 titles produced by the publisher. The book is an extremely informative introduction to OSP. Highly recommended. Also, a good value for the price.

After its introduction in 1742, Old Sheffield Plate quickly became popular, particularly with the middle classes. When new, its plated surface looked like solid silver, but today many pieces show characteristic tinges of copper where the silver has worn away, revealing the base metal beneath. This book explains what Old Sheffield Plate is and how this method of silver plating differs from other techniques such as electroplate; it describes the manufacturing processes and outlines the history of the trade. The industry eventually spread from Sheffield to other centres, notably Birmingham. One chapter helps the reader to identify Old Sheffield Plate by describing characteristic features and makers' marks and explains how to clean and care for it.

About the AuthorAs Assistant Keeper of Applied Art at Sheffield City Museum from 1977 to 1988, Anneke Bambery worked with a magnificent and world-famous collection of Old Sheffield Plate. Her training in the decorative arts began as an undergraduate, and hre career since then has been in this field of museum work. Since 1990 she has been curator of ceramics at Derby Museum and Art Gallery.