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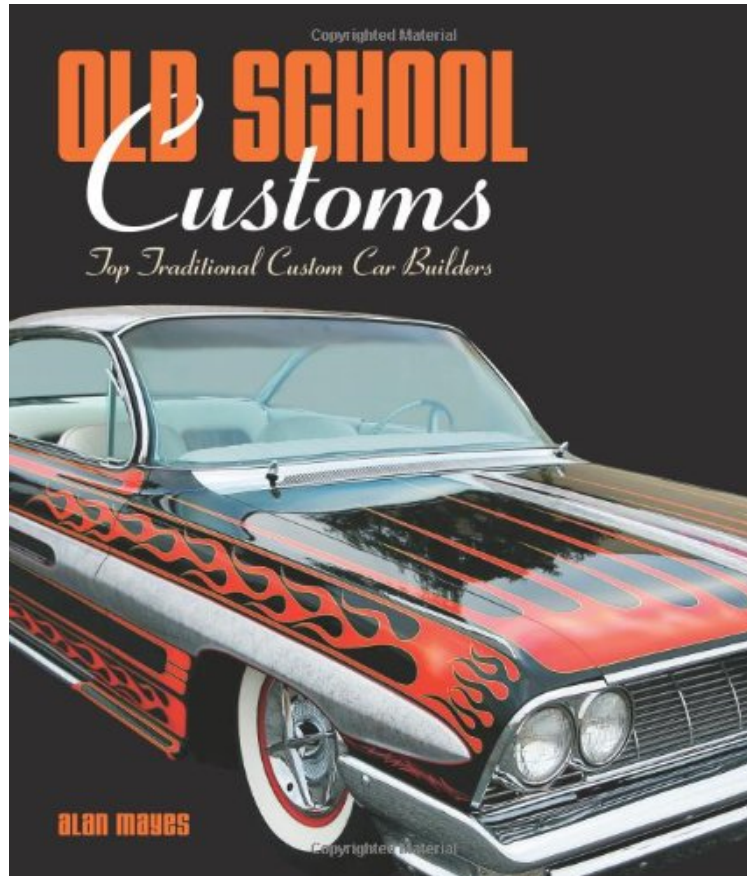


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[Download pdf ebook] Old School Customs: Top Traditional Custom Car Builders

Old School Customs: Top Traditional Custom Car Builders

Alan Mayes : Old School Customs: Top Traditional Custom Car Builders before purchasing it in order to gage whether or not it would be worth my time, and all praised Old School Customs: Top Traditional Custom Car Builders:

3 of 3 people found the following review helpful. The faces behind the artBy Ken S.Alan Mayes is always a good read. This book is a compilation of "artists" who have made custom vehicles and history. At times I felt there was more than I needed to know on the artist but it was educational none-the-less. The pictures are great and gaining the historical notes added to my knowledge. As a "senior" I remember the times, the cars, and the customizers. You can't go wrong adding this book to your library even if you are not into customs. If you are, then you don't need this review.

It's all good.0 of 0 people found the following review helpful. Five StarsBy CustomerExcellent Book, interesting stories, great pictures, American ingenuity. Glad I bought hook.0 of 0 people found the following review helpful. Five StarsBy Bobby W. Wallany car guy would love this book

In the late 1930s, as roadster- and coupe-driving hot rodders started families, they suddenly needed reliable cars that could transport more than two people. Thus, custom cars were bornpassenger automobiles turned into one-of-a-kind art pieces reflecting the aesthetic sensibilities of their owners and builders. Today, the mild-to-wild styles and

techniques that grew out of the custom car movement might seem like they've been around forever. Fortunately, a number of top-notch builders are keeping these classic elements alive. This book profiles the work of some of the men who keep making custom car history, and features dozens of chopped, sectioned, shaved, decked, flamed, frenched, nosed, lowered, scalloped, striped, and slammed Caddies, Mercs, Buicks, shoebox Fords, Chevys, and Oldsmobiles that exemplify traditional custom car design. Author Alan Mayes includes profiles of top builders from across the country: John D'Agostino, Bill Hines, Richard Zocchi, Darryl Starbird, Bo Huff, and Rick Murray, among others. Each is illustrated with color photography profiling the builder's work. In addition, Mayes features archival images detailing earlier work of these history-making custom builders of today.

List of Builders:
The Pioneers: Gene Winfield, Modesto, CA
Bill Hines, Long Beach, CA
Alexander Brothers, Detroit, MI
Joe Bailon, Auburn, CA
Darryl Starbird, Tulsa, OK
The Lifers: Tom Culbertson, Indianapolis, IN
Bo Huff, Dragerton, UT
Mark Wojcik, Howell, NJ
Dave Kinnaman, Alexandria, IN
Murphy the Stripper, Palm Beach, FL
Dave Pareso, Colorado Springs, CO
Gary "Chopit" Fioto, New Smyrna Beach, FL
The Pacesetters: Gary Brown, Indianapolis, IN
Brad Masterson, Paramount, CA
Voodoo Larry Grobe, Schaumburg, IL
Rick Murray, Moab, UT

Jonnie King, creator of Legends of the Rod Custom Hall of Fame, interviews author Alan Mayes about his newest book *Old School Customs*: <http://www.legends.thewwbc.net/gpage116.html>